

PRESIDENT GEHRING.

Controlling Spirit of the American
Wireless Tel. & Teleph. Co.

A SKETCH OF THE MAN.

His Genius and Capacity for Work—His Characteristics, Wealth and Standing in the Business World—The System Controlled by His Company and the Tremendous Impulse Given it by the Commercial World.

The Globe has had considerable to say touching wireless telegraphy and on Sunday last published a lengthy statement from the American Wireless Telephone and Telegraph Company. This statement was in reply to a sinister and malicious attack in the New York Herald, inspired, no doubt, by the owner of that sheet, who is the principal backer or stockholder in the Italian Marconi's imperfect system. Marconi has been boosted by the Herald and even imported into this country for a brief space to inject some life into his failure of sending messages without wires, and the Herald (as it boasts itself) has influenced other papers to copy its misleading statements. But in wireless telegraphy, as in everything else, mankind falls back on that homely, but truthful, epigram, "The proof of the pudding is in the eating of it." And so when it came to a show down in the international yacht races the American Wireless Telephone and Telegraph Company put Bennett and Marconi out of business.

The great head or master-mind of the American system is a German-American, Dr. G. P. Gehring. The Doctor is still a young man, somewhere in the forties. He is not only self made, but an intellectual prodigy in this era of superbly equipped mental geniuses. That Doctor Gehring is a genius we will not assert, as we do not know what the attributes of genius is, except the freak things some of the literary cusses do, who are called geniuses. But that he has a marvelous capacity for work, a trained and sagacious intellect capable of grasping and solving mercantile or business enterprises, all who know him testify. He has no difficulty in dictating matters of great moment and involving great enterprises with the rapidity of lightning, and on subjects wide apart, perhaps half a dozen. The Doctor has the same large, round eyes with that semi-childish dreamy look, seen in the Napoleonic pictures; the contour of his features is an exact facsimile of the Corsican's and even in the placidity of expression, while evolving weighty and important enterprises to his secretaries he more than ever reminds one of that marvelous character who rose from being a subaltern in the French army to the most dazzling height of mortal greatness. In like manner, too, Dr. Gehring, the much sought after president of the American Wireless Telephone and Telegraph Company, has risen in another field from a lowly position to his present commanding standing in the commercial and business world. Born in Germany, he came while still a youth to the United States, and having graduated from an Eastern college he launched out in mercantile pursuits.

That he has been eminently successful goes without saying, when a man can have his check honored in the seven figures many times over. A compact figure below, as stated, the medium height, with a semi-oval face and Napoleonic look and action, Dr. G. P. Gehring is known in the marts of trade and in mighty enterprises as a giant in conception, untiring in action and invariably successful in result. It is, however, among his employees that he is the most affectionately appreciated, however high he is regarded by his peers in the business world. From his confidential secretary to the most humble of his employees, Dr. Gehring is fairly idolized because of his uniformly urbane manner and kindly temperament. Unlike Napoleon in this sense, he neither storms, swears nor reproaches those who eat his bread and all are compensated for their services so generously that their best faculties are stimulated to the limit point. Nor is the Doctor an exacting master, but on the contrary a considerate employer, who can correctly gauge the capacity of those who serve him and that capacity he never strains to the limit of endurance. Hence he has always at his command fresh and willing servants to execute his mandates, flesh his thoughts and intelligently give point to the necessarily rough or unfinished drafts of his teeming brain.

A millionaire and a man of culture, he is a worker and a student from choice. When time permits he can be found in the laboratories of the company in consultation with Prof. Shoemaker and his assistants, as intelligently and effectively active as in the midst of his secretaries or directing his many varied private interests, for although the Doctor, as the president of the American Wireless Telephone and Telegraph Company, devotes his time and inexhaustible energy to that tremendously developing concern he is compelled to keep tab and in touch with the investments his millions have naturally created or enlarged.

With such a man at the head and front of the American Wireless Telephone and Telegraph Company, controlling besides his own great wealth millions in the business world even a less valuable utility than wireless telegraphy would be developed into a financial and successful finish. This new scientific principle attracted the intelligence of Dr. Gehring from the first and its possibilities fascinated him, commercially speaking, so that even before the successful demonstration of the principle involved and when the now admitted commercial utility and necessity were in the embryonic stage he saw with the genius of a superior intelligence the great commercial revolution the operation of wireless telegraphy would work and the certainty of its future, and before others could grasp the possibilities he had seized and to this day controls for his company and its stockholders the basic principle, as well as the latest and most scientifically as well as practically demonstrated system of wireless telegraphy in the world.

Such is the man at the head of this coming—or rather present—utility, public and private, which is now close to our very doors, as narrated in the daily papers of Washington the past week in special despatches from Baltimore to the following effect:

Baltimore, Md., Nov. 12.—A wireless telegraphic station is to be built in this city which will communicate with another at Washington. William E. Woodall & Co., the ship-builders, have erected an air mast 150 feet in height for the new station and today shipped a similar one to Washington, which will at once be erected.

Baltimore and Washington were chosen because of the historic experiments between these cities when the Morse telegraph was first invented. The new company claims that it has overcome the objection to the Marconi system by combining the best features of the Picard-Collins and Shoemaker systems, based upon the systems patented by Prof. Dolbear, of Tufts College. It expects to be ready to give a test at its new station in a very short time.

Mr. James Gordon Bennett's futile efforts to foist the Marconi system on the public of this country through the medium of the Herald ingloriously failed.

First. Because Marconi has no system which does not conflict with the patents issued the American Wireless Telephone and Telegraph Company by the Government of the United States, and which have been applied for in all the countries of Europe by the American Company, and

Second. Because such a system as Marconi attempted to cover by United States patents is worthless and imperfect, as was demonstrated at the international yacht races, and he and his backers, Bennett et al have withdrawn from their pretended competition with the American Wireless Telephone and Telegraph Company, which would in any event prevent them from operating under the Dolbear patent, which is the property of the American Wireless Telephone and Telegraph Company, of which the subject of this sketch, Dr. G. P. Gehring, of Philadelphia, is the president, head and controlling spirit. And thus American brains and enterprise scores a signal triumph over the world's competition, and in a brief time will be honeycombing a circling world with messages, swift as the lightning and like that great phenomena, without wires or poles.

A GOVERNMENT SHAME.

The Labor Exacted in the Mail Repair Shop and the Compensation Paid the Employees.

TO THE EDITOR OF THE GLOBE: Some time ago I saw an item in your paper about the Mail Bag repair Shop, now that item was correct to the letter except you did not give the names, you have always given the names before and your readers were surprised that you did not give the names in this case. Now, the young man who wished to give wine baths to the bookkeeper, and since he could not give the lady the bath he has made her life miserable, there has been enough charges filed against him and the forelady, to put them both out, yet the pull they both say they have seems to keep them safe from all harm, and they go on and insult the poor women, many of whom are only there by force of circumstances, they have all suffered more the past five years than ever before, and it seems there is no relief, work has been very scarce and many of them only make enough to pay half their expenses, yet a short time ago the second assistant took off 25 cents a day from them, and now has raised the men \$5 a month more. Is this the proper thing to do. One of the men, H. D. Moran, has a dentist office at Fifth and I streets, and when he has six or seven orders for work, he will stay away from the bag shop and do it, and the foreman has to do his work, I have worked there nine years, and no one who marked up the work ever got more than \$25, for they don't work four hours in a day. I know if the place was run as it should be, it would be much better than it is. We would like to know why the second assistant does not act. If you Mr. Editor, should drop in some evening and hear General Shallenberger speak, you would not think him head of that place, but that he just dropped from above. There have been many things done there, but some day the worm will turn, and there will be a grand change there. I could tell you much more but you will hear from me soon again, for the public should not be kept in the dark. I do not look for much change until we have a new head. Hoping you will give these few lines space in your valuable paper,

I am yours truly,

L. A. Brown.

In God we trust.

The annual reports concerning the food supply of Paris for 1900 contains some interesting figures. Here is the official average of what a Parisian eats and drinks for one year: Two hundred and forty-two eggs, 19.25 pounds of butter, 3.05 pounds of ready-cooked butcher's meat, 34.92 pounds of fish, 154.70 pounds of beef, 25.38 pounds of pork, and 27.83 pounds of fowl and game.

AMUSEMENT DIRECTORY

ACADEMY OF MUSIC—Ninth and D streets, N. E.—Opera in Repertoire.

BIJOU THEATRE—Ninth and Pennsylvania avenue, N. E.—Stock Company and Alexandra Dagmar.

CHASE'S GRAND OPERA HOUSE—Pennsylvania avenue, N. E.—"A Day and a Night in New York."

COLUMBIA THEATRE—F and 13th streets, N. E.—"The Two Orphans."

KERNAN'S LYCEUM—Pennsylvania avenue and 11th street, N. E.—"The Crackerjacks."

LAFAYETTE SQUARE OPERA HOUSE—Lafayette square, bet. Pennsylvania ave. and H st., N. E.—"The Two Orphans."

NEW NATIONAL THEATRE—Pennsylvania avenue, bet. 13th and 14th sts., N. E.—Richard Mansfield in "Beaucaire."

"The most stunning woman in vaudeville" is the title that has been gained by the beautiful Alexandra Dagmar, who will head the vaudeville bill at the Bijou this week. Miss Dagmar's reputation is not confined to the principal cities of this country, but her successes in London and Paris have been most pronounced. Miss Dagmar has never been seen on a Washington stage, and for this reason her coming to the Bijou this week will be somewhat in the nature of a novelty. She not only possesses a voice of marvelous sweetness and of exceptionally wide range, but renders her songs with a dramatic intensity that is said to accentuate their meaning a great deal. Her gowns also come in for a share of commendation from the press agent, who claim that they are marvels of the dressmaker's art. During her engagement at the Bijou Miss Dagmar will offer a repertoire of songs ranging from operatic selections to the more popular songs of the day, and her advantage during the coming week is expected to crowd the popular playhouse.

Another feature of the Bijou bill this week will be a second series of living art studies introducing the beautiful California model, Lenore White, who will be assisted by a number of the most attractive of the young women of the Bijou chorus. The rest of the vaudeville bill will be given by the Great Tascot, who is said to stand alone in his clever rendition of con songs; the Three Osnatos, who perform wonderful feats on triple bars; Josie and Willie Barrows, a team of expert dancers, and the Three Graces, in a sketch that is said to be very funny.

The contribution of the Bijou Stock Company to the performance will be a new burlesque, in which will be seen Dave Lewis and Bert Lewis, undeniably two of the cleverest comedians that have ever appeared before Washington audiences. Mr. Lewis will return permanently to the Bijou this week and in collaboration with Comedian Leslie will present a series of burlesques that are expected to prove genuinely interesting and far ahead of any thing that has ever been done in this line on a local stage before. New songs and dances will be given by the several members of the company, under Mr. Lewis' direction, and there is every indication that the Bijou is in for another week of crowded houses.

The Cineograph will close the bill with a new series of motion pictures. Daily matinees are given at the Bijou.

Commencing Monday, matinee, November 18, will herald in the annual appearance of the famous Crackerjacks, once seen never forgotten. A show that is known from Maine to California. This season Bon Manchester has not forgotten the tastes of the people and has brought together as fine a coterie of talent that money and good judgment could procure. A combination of opera, comedy, tragedy, and burlesque. The Crackerjacks comprise thirty-five well-known artists, with twenty young and refreshing looking ladies to stimulate your nerves are seen to every advantage in song and dance, statuette posing and ensembles, in an original first part, entitled "On Board the Mary Jane," which starts the circus at a merry gait with a band of comedians whose every aim is to gain the good will of their auditors, and idle moments are rare with these boys. There is always something new and novel to be seen or heard and therefore the Crackerjacks are the monarchs of mirth provokers. The contingent specialists are each a \$1 in their respective line, and expensive luxuries, composing Brown, Harrison and Brown, three well-known comedians, Mayo Sisters, a team of excellence, Sam Adams a very funny comedian, Van Osten, a star of buffoonery. The closing edition of laugh-making is a burlesque of unusual merit and brings the full force of the company into play.

An extra attraction, Manager Kernan has engaged Harvey Parker, the little (demon) wrestler, to appear at every performance during the engagement of the Crackerjacks. Parker has issued a challenge to all comers and promises \$25 to any man who stays with him 15 minutes without a fall. Parker claims to have defeated all the well-known wrestling experts, including Roober. His weights is 142 pounds, but bars no size or weight. There will be matinees daily as usual.

At the close of the third act of Thomas E. Shea's play, "The Voice of Nature," which he presents in his repertoire at the Academy this week, there is a very thrilling scene and effect introduced. It is called the great dynamite bomb scene, and is as follows: Vladimir, (Mr. Shea) has just been flitted by his sweetheart Marie, he is almost wild. At this moment, three nihilists, who are known to Vladimir, enter. In his desperation he asks them to allow him to join their brotherhood. They do so and he learns that there is a plot to blow up the Opera House that night with a dynamite bomb that is concealed in a pillar, which is close to the royal box, occupied by the czar and his retinue. Dice are cast to see who shall light the bomb, the lot falls to Vladimir. He is told the signal for lightning, which is the third call of a bugle; then they bid him good-by. He is waiting candle in hand, for the last call, when the mother of Marie and Vladimir's benefactress; she divines by his actions that something is wrong, and questions him; he tells her and as he hears the fatal signal, calmly lights the fuse which leads to the bomb. The fuse burns nearer and nearer to the bomb, the duchess all the while pleading with him to stop it, but he refuses. Then in desperation she confesses to him the secret of her life, that she is his mother. Then he rushes up the stairs, tears the fuse from its place just as it had almost reached the bomb and throws it burning to the floor below. The scene dramatically and mechanically is one of the strongest ever attempted in melodrama.

Mr. Shea's repertoire for the week will be as follows: Monday night only, "The Mon-o-Warman;" Tuesday and Friday nights, "Dr. Jekyll and Mr. Hyde;" Thursday night, only "The Bells;" Wednesday and Saturday nights, "The Pledge of Honor;" Tuesday, Thursday and Saturday matinees, "The Voice of Nature."

With the production this week of Hoyt's entertaining comedy, "A Day and a Night in New York," the engagement of Chase's Musical Comedy Stock Company will be brought to a close. The farewell appearances of this genial comedy combine will be marked by the insertion of numerous specialties in the course of the play. Chief among these vaudeville features will be "The Pajama Girls," a musical number contributed by Max Hoffman, and for which sixteen maidens fair have been selected. The "Ching-a-Ling Loo" duet, so popular awhile ago, will be revived by Marie Marble and Little Chip, and Miss Marble will also sing the favorite "Hoo-doo-doo-doo Man."

Of course Mr. Otis Harlan will lend a comic hand in this vaudeville endeavor, and it is not impossible that Tony Hart may contribute a few masterly and eccentric finishing touches to the lively game of song and dance. "A Jockey Chorus," apropos of Benning's, by the entire female contingent, will also be among the entries. The musical comedians will next visit Philadelphia and some other cities to fill engagements long since made, and it will be several full and bright moons before they come again in view at the home house.

Next week—Thanksgiving week—will witness a complete return to the methods of Polite Vaudeville in this carnival period Manager Chase has secured what he claims will prove to be the finest combination of special features ever attempted in vaudeville—which is certainly claiming a great deal. But a glance at the plans and specifications for this exceptional holiday entertainment will convince anyone familiar with the business that Mr. Chase will easily make good his assertion. The Ten-Ten Japanese Troupe, direct from Tokio, via San Francisco, will make their debut in this country.

This is an organization, we learn, of Oriental magicians and necromancers, whose doings are so astounding as to seem incredible. Among the wonder workers there is a Hindoo juggler who performs the marvelous feats peculiar to his miracle-working class, and of which Americans have heard but never seen. He will cause a bush to grow from an empty vase and thereafter the tree or bush will be transformed into a little girl and the girl into a living man. At least so it is said. But "the man's" finish it not yet made known. This typical East Indian-recreator will doubtless make anything out of nothing, while you wait. After this exhibition the old-time local Fakir will find "his occupation gone. However if the Hindoo leaves undone anything preposterously astonishing the Japanese experts will supply the deficiency.

NOTES.

"Lost River" will run through Thanksgiving week at the Academy. It has proved a stream of wealth to those who have undertaken to navigate it.

Richard Mansfield is supposed to be somewhere in this vicinity and the "supers" are anxiously waiting to know "if he has any kick coming" to any of their number.

The "Sleeping Beauty" is regarded as the most wide-awake show in New York.

Since the election the popular chorus

RUBES AND RUBESSES

Who Play the Races and Are Buncoed.

CAN'T RESIST THE FASCINATION

Of Putting Their Good Money in the Inside Pockets of the Book Makers—Baiter Sport at Cabin John's Merry-go-round Wooden Horses—Race Horse Touts, Would-be Sports and Other Funny Things.

The wise citizen whom no bunco or sure-thing man can land in any other business under the sun falls an easy victim to the race-horse tout.

The number of sure-things the past week upon which the Government clerk in general and others in a less degree went broke were numerous enough to skin the talent. Horse racing, like prize fighting, has been reduced to a system by its managements and the general public has about as much chance of breaking in on the bookmakers' rolls as they have of closing the Wall street bucket shop contingents.

The races at Benning's would make a real lover of the sport sick in the stomach and cure him of all future desire to see the horses run. The expenses, it is alleged, foot up in the thousands of dollars daily and the sucker public is depended upon to tip and under the name. The bookmakers are the real dependance of the management, and hence everything is made subservient to these gentry and to induce the public to patronize them. The

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Evenings 8:15
Best Seats
25c. and 50c.
All Reserved.
Gallery, 15c.

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BEGINNING MONDAY EVENING

The Annual Engagement of

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In the Following Plays:

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"THE MAN-O'-WARSMAN"
The Greatest of All Naval Plays
TUESDAY AND FRIDAY NIGHTS—
"DR. JEKYLL AND MR. HYDE"
THURSDAY NIGHT ONLY—
"THE BELLS"
WEDNESDAY AND SATURDAY NIGHTS—
"THE PLEDGE OF HONOR"
The First Time in Washington.
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"LOST RIVER"

BIJOU THEATRE
MATINEE EVERY DAY
BEST RESERVED SEATS
25 CENTS.
Always a Good Show
—THIS WEEK—

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Alexandra
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The Most
STUNNING WOMAN
In Vaudeville

MISS
LENORE WHITE'S
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THE GREAT
TASCOT

3 OSNATOS 3
JOSIE BARROWS WILLIE

3 GRACES 3

—AND THE—
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DAVE LEWIS WITH BERT LEWIS

AND
40—OTHERS—40

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... All Seats Reserved.

Every Day, 2:15, 25c.

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Last Week of

OTIS HARLAN

AND

Chases Musical Comedy Stock
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Presenting HOYT'S

"A Day and A Night
In New York."

With Special Vaudeville Features, including the "Pajama Girls"—"Ching a Ling Loo"—"The Hoo-doo-doo-doo Man"—Etc.
Nov 25—Thanksgiving Week—Devoted exclusively to Polite Vaudeville—Comprising Nine of the Most Extraordinary Acts Ever Presented Simultaneously in Vaudeville—A Brilliant Meteoric Shower of Marvellous Oriental Specialties

KERNAN'S. Twice Daily.
Mat., 25; Eve., 50c.
Telephone, Main 234 5.

Crackerjacks Burlesques, presenting as a special feature Harry Parker, the Demon Wrestler, will in all corners at every performance during the week. Next week—The Bowery Bullfighters.

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Write or call on our Local Agent, C. F. DULIN, 23 F Street, N. W.

Mrs. May Preston Slosson, the wife of the vice-president of the faculty of the University of Wyoming, is the only woman chaplain of a prison in the United States.

The Rev. J. B. Dunwoody, who married President Roosevelt's parents' is living in a little town in Coolidge county, S. C. He is 86 years old, and performed the ceremony in Roswell, Ga., December 18, 1853. Mr. Dunwoody knows by heart the family tree of the president on his mother's side.

An anti-duelling conference has been in session in Leipzig. It ought not to be necessary even at the outset of this new century to hold councils and congresses, meetings and debates and discussions with respect to so detestable a practice as that of the duel. The folly, the unfairness, and contemptible nature of such encounters were exposed to the scorn of all intelligent persons generations ago. Duels and lynchings are equally unreasonable and absurd, as well as villainous. Murders by mobs and murders in private quarrels are without excuse in any circumstances and every fatal duel is a clear case of murder.